

*Lucy has returned from her adventure and told Peter, Susan and Edmund about it, they didn't know what to think so Lucy takes them to the wardrobe to show them.....*

Then everyone looked in and pulled the coats apart; and they all saw -Lucy herself saw- a perfectly ordinary wardrobe. There was no wood and no snow, only the back of the wardrobe, with hooks on it. Peter went in and rapped his knuckles on it to make sure that it was solid.

'A jolly good hoax, Lu' he said as he came out again; 'you have really taken us in, I must admit. We half believed you.'

'But it wasn't a hoax at all,' said Lucy, 'really and truly. It was all different a moment ago. Honestly it was, I promise.'

'Come, Lu' said Peter 'that's going a bit far. You've had your joke. Hadn't you better drop it now?'

Lucy grew very red in the face and tried to say something, though she hardly knew what she was trying to say, and burst into tears.

For the next few days she was miserable. She could have made it up with the others quite easily at any moment if she could have brought herself to say that the whole thing was only a story made up for fun. But Lucy was a very truthful girl and she knew that she was really in the right; and she could not bring herself to say this. The others who thought she was telling a lie, and a silly lie too, made her very unhappy. The two elder ones did this without meaning to do it, but Edmund could be spiteful, and on this occasion he was spiteful. He sneered and jeered at Lucy and kept on asking her if she'd found any new countries in other cupboards all over the house.

Answer the questions with full sentences explaining your thought processes

- 1) How do you think Lucy feels as she takes the others to the wardrobe?
- 2) How do you think Lucy know feels as she sees 'only the back of the wardrobe'?
- 3) What does the word hoax mean? Explain this using an example.
- 4) Why did Lucy 'burst into tears'?
- 5) Do you think Lucy should have pretended that it was a made up story?
- 6) How do you think Peter and Susan made Lucy unhappy 'without meaning to'?
- 7) What does spiteful mean?
- 8) Why was Edmund being so unkind to Lucy?
- 9) Why was it so hard for the others to believe Lucy?
- 10) If you were Lucy what would you do next? Would you try and prove you were telling the truth and if so how would you go about it?

*It's a rainy day and the children are playing hide and seek, when Lucy finds herself in the empty room with the wardrobe. She steps into the wardrobe when she hears footsteps coming.....*

Edmund came into the room just in time to see Lucy vanishing into the wardrobe. He at once decided to get into it himself – not because he thought it a particularly good place to hide but because he wanted to go on teasing her about her imaginary country. He opened the door. There was the smell of mothballs, and darkness and silence, and no sign of Lucy.

'She thinks I'm Susan come to catch her,' said Edmund to himself, 'and so she's keeping very quiet in at the back.' He jumped in and shut the door, forgetting what a very foolish thing this is to do. Then he began feeling about for Lucy in the dark, He expected to find her in a few seconds and was very surprised when he did not. He decided to open the door again and let in some light. But he could not find the door either. He didn't like this at all and began groping wildly in every direction; he even shouted out, 'Lucy! Lu! Where are you? I know you're here.'

There was no answer and Edmund noticed that his own voice had a curious sound – not the sound you expect in a cupboard, but a kind of open-air sound. He also noticed that he was unexpectedly cold; and then he saw a light.

'Thank goodness,' said Edmund, 'the door must have swung open of its own accord.' He forgot all about Lucy and went towards the light, which he thought was the open door of the wardrobe. But instead of finding himself stepping out into the spare room he found himself stepping out from the shadow of some thick dark fir trees into an open place in the middle of the wood.

Discuss then answer the questions with full sentences explaining your thought processes

- 1) What do you think 'the smell of mothballs' is like?
- 2) Why is shutting the door 'a very foolish thing' to do?
- 3) Why did Edmund expect to find Lucy 'in a few seconds'?
- 4) When Edmund couldn't find the door to let himself out how do you think he was feeling?
- 5) What does 'groping wildly in every direction' mean?
- 6) 'He forgot all about Lucy and went towards the light' – What does this say about Edmund?
- 7) When Edmund steps into the wood how do you think he feels?
- 8) If you were Edmund what would you think about doing now?
- 9) Where do you think Lucy has gone?
- 10) What do you think will happen to Edmund next? If you have read the story, imagine you have written the story and say what you would want to happen to Edmund next.

*Edmund has followed Lucy into Narnia and now can't find her. He knows that her 'imaginary country' was real and although he doesn't like to admit it he was wrong and tries calling out to her when he hears the sound of bells.....*

He listened and the sound came nearer and nearer and at last there swept into sight a sledge drawn by two reindeer.

The reindeer were about the size of the Shetland ponies and their hair was so white that even the snow hardly looked white compared to them; their branching horns were gilded and shone like something on fire when the sunrise caught them. Their harness was of scarlet leather and covered in bells. On the sledge, driving the reindeer, sat a fat dwarf who would have been about three feet high if he had been standing. He was dressed in polar bear's fur and on his head he wore a red hood with a long gold tassel hanging down from its point; his huge beard covered his knees and served him instead of rug. But behind him, on a much higher seat in the middle of the sledge sat a very different person – a great lady, taller than any woman that Edmund had ever seen. She also was covered in white fur up to her throat and held a long straight golden wand in her right hand and wore a golden crown on her head. Her face was white – not merely pale, but white like snow or paper or icing-sugar, except for her very red mouth. It was a beautiful face in other respects, but proud and cold and stern.

The sledge was a fine sight as it came sweeping towards Edmund with the bells jingling and the dwarf cracking his whip and the snow flying up on each side of it.

'Stop!' said the Lady and the dwarf pulled the reindeer up so sharp they almost sat down. Then they recovered themselves and stood champing their bits and blowing. In the frosty air the breath coming out of their nostrils looked like smoke.

'And what, pray are you?' said the Lady, looking hard at Edmund.

### Tasks

Highlight the adjectives (describing words) in the text

In a different colour highlight the verbs (doing/activity word)

In a third colour highlight the simile (where there is a comparison of one thing to another eg brave as a lion)

How does this passage make you feel about the Lady? What can we say about her? How does the writer use the setting and language to describe what type of person the Lady is? Write out and explain your answers.

How does the language/vocabulary used make the text more interesting to the reader?

Using the text to check on their description draw the dwarf, sledge or Lady or all three.

*Edmund has gone through the wardrobe into Narnia after following Lucy. He has met a Lady who introduces herself as the Queen of Narnia.....*

‘But what ARE you? Said the Queen again.’ ‘Are you a great overgrown dwarf that has cut off its beard?’

‘No, your Majesty,’ said Edmund, ‘I never had a beard, I’m a boy.’

‘A boy!’ said she. ‘Do you mean you are a Son of Adam?’

Edmund stood still, saying nothing. He was too confused by this time to understand what the question meant.

‘I see you are an idiot, whatever else you may be,’ said the Queen. ‘Answer me, once and for all, or I shall lose my patience. Are you human?’

‘Yes, your Majesty,’ said Edmund.

‘And how, pray, did you come to enter my dominions?’

‘Please your Majesty, I came in through a wardrobe.’

‘A wardrobe? What do you mean?’

‘I-I opened a door and just found myself here, your Majesty.’ said Edmund

‘Ha!’ said the Queen, speaking more to herself than to him. ‘A door. A door from the world of men! I have heard of such things. This may wreck all. But he is only one, and he is easily dealt with.’ As she spoke these words she rose from her seat and looked at Edmund full in the face, her eyes flaming; at the same moment she raised her wand. Edmund felt sure that she was going to do something dreadful but he seemed unable to move.

Discuss then answer the questions with full sentences explaining your thought processes

1/ Why does the Queen ask Edmund what he is?

2/ What does she mean by Son of Adam?

3/ Why is Edmund confused?

4/ ‘A door from the world of men’ – Where is this? How do you think the Queen has heard of it?

5/ ‘This may wreck all.’ – What does this tell us about the Queen and the story?

6/ What does it mean by the term ‘eyes flaming’?

7/ What dreadful thing do you think the Queen is going to do? (An extended answer please!)

8/ Why is Edmund ‘unable to move’?

9/ Now you have met the Queen what do you think of her? Describe why you feel this way.